

Bob box notes

### **Cardiff** Stone.

Too many incomplete songs on **Birmingham**, notably Johanna and Desolation. Great Tambourine Man, up there with Sheffield.

Organ on Birmingham Tell Me Mama which is faster than usual. Manuel on Baby Let Me. Robbie on same song.

Manuel on Pillbox and One Too Many.

"Nobody has any RESPECT" spits it out.

Robbie mandolin guitar on Thin Man.

Robbie on Stone.

### **Liverpool**

Insane harp on JLAW.

**Leicester**, perfect acoustic set.

"Can't you yell any louder than that" before "I don't believe you."

Mic gets lower on Baby Let me.

Booing after great Tom Thumb and slow clapping. This is a folk song before Pill Box.

"Oh my god, am I hear all alone," loneliest one ever. Garth after one eyed midget. Garth on LARS. KICKS FOR YOU!

### **Sheffield**

Harp at end of Desolation, more than just up and down.

This never happens to my electric and launches into most incredible Tambourine Man maybe ever.

Rick on Tell Me Mama, keyboards in background.

Garth on I Don't Believe You and Baby Let Me Follow You.

I do believe I've had ENOUGH - Robbie Tom Thumb.

Boos and shouting after Leopard Skin.

Before Thin Man: Save it for after the song. No boos.

**Glasgow** – Desolation cuts out and possibly best version too. Robbie solo on Tom Thumb way up there. Shouting again before Thin Man. A lot of shouting before LARS, slow clapping.

“Bob Dylan’s backstage and I’m here to take his place.” Rick then Robbie at beginning of LARS. Almost like Hendrix. Dylan on chorus is incredible. Shouting out the lines of the verses as well. Forgets words on last chorus, except he repeats chorus during Robbie’s solo.

**Edinburgh** going great until Desolation faded out 3/4s of way through. Guitar out of tune on JLAW. Great Tambourine Man, but it fades out before the end.

Great Tell Me Mama with Rick prominent and super funky Robbie solo. Robbie fill on boast on Tom Thumb. MIND on One Too Many. Miles on 2<sup>nd</sup> verse. And you just don’t know what it is. One of the GREAT Thin Mans. Amazing LARS, devastating. Robbie solo at end of LARS. “You’ve been very nice to us, you’re the best audience.”

Partial She Belongs To Me on **Newcastle**. Desolation incomplete. Introduces JLAW as “Hamlet Revisited.” Fucks up beginning of JLAW 2<sup>nd</sup> verse, but catches it. Garth at beginning of Tom Thumb. Boos after Tom Thumb. Before Pillbox, “You’re talking to the wrong person.” Then “liar.” Richard on Pillbox, also Garth. Isn’t that right Mr. Jones on geek verse. Sword swallower verse – You know something is happening and it’s happening to you, isn’t it Mr. Jones? One eyed midget He says HOW. You’re positive something is happening and you know you must find out what it is, don’t you Mr. Jones. The way he sings law and wearing at all times a telephone, intensity maximum. Manuel on LARS. Definite difference in sound quality on LARS.

## **Paris**

“Tuning, that’s folk music for you. Folk music, it does this all the time.”

Tom Thumb way fast! Vicious Leopard Skin and One Too Many with a vengeance. Manuel on One Too Many. Something is happening, it ain’t got nothing to do with it, and you don’t know what that is.

## **London night 1**

At first sound almost distorted on electric set. "This is an old song. I like all my old songs. I don't know who said I didn't. This is called I Don't Believe You. It used to be like that, not it goes like this. The Times, They Are A-changing influenced this song." Before Tom Thumb: These are all protest songs now. Come on. It's not British music, it's American music come on. Robbie really pushing Tom Thumb. Totally shouting out LARS, especially on last verse. Robbie solo amazing with Bob harp craziness!

## **London night 2**

(Before Johanna): "I'm not going to be playing any more concerts here in England. I just wanted to say it's all wrong to - this is a typical example of one song that your English music newspapers here would call a drug song. I don't write drug songs. You know like (getting angrier) I never have. I wouldn't know how to go about it. But, you know this is not a drug song. I'm not saying this for any kind of defensive reason or anything like that. It's just *not a drug song*. I don't really, it's just vulgar to think so. (laughter). Great Johanna!!!! "The way she smiles." Definitely putting emphasis on last word of each line. Trying to find groove at beginning of JLaw.

Anguished Tell Me Mama on the Mama. We appreciate all these suggestions. Rough beginning to Baby Let Me Follow. Thin Man gets applause of recognition.

Kooper on 66:

What's really interesting is they're putting out the stuff from England from the '66 tour with the Hawks, and that's some of the greatest rock and roll ever made in the history of rock and roll and that will vindicate probably Dylan to this generation that has no idea why people think he's great. It's scary how good that stuff is.